

NOTE: THE EXPLANATIONS HERE VIOLATE THE RULE THEY EXPLAIN

WR&F

CORRECTION SYMBOLS

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S3e	dm	When dangling, you shouldn't use participles.
G1	S-V (agr.)	It are important for subjects to agree with its verb.
P1-2	P	Giving many students trouble minor punctuation errors involve commas semi-colons and colons.
G6 G5	Ⓟ	{ Don't write a commas splice, you have to punctuate it. Which might be a fragment.
G3b	ref.	This leads to vague pronoun reference when we don't know what it refers to.
C3b	g	Taken <sup>g</sup> out unnecessary, repetitive, <del>superfluous</del> words that you don't need.
P5	poss	Getting possessive's right requires a students effort.
	WLO/ ^	You need ^ insert a word.
M4	∅ abbrev	Don't abbrev even tho smtmz it makes it ez n fstr fr ETWA to get thru r work in CA., etc. in the p.m. ASAP.
	¶	Paragraph ∅¶ Don't start a new paragraph here.
		Re <sup>2</sup> vrse letters words } or.
T1	art	Article seems to be left out of sentence.
P5?	pl	There are a number of error with plural.
	recast	This sentence eschews ungrammaticalness but it reads gag-like, or is not to the casual reader good understanding-wise on the reading that is initial.
W5	WW	This sentence contains a wrong or imprecise <del>verbiage</del> word.
M1	Ⓢ	Thier where serious mispeling witch you ought too fix.
M1b sp/ww	sp	A word is speled wrong.
W/S	~~~~	This word or words doesn't work well, generally style-wise.
	+	Sentence makes a good point and/or has good detail.
G3	shift	One has a shift in their pronouns in your paper. ( <sup>or tense</sup> )
G4	adv → adj adj → adv title	You've sure done real good in confusing adjectives and adverbs. Don't feel badly.
		<del>confusing or uninspiring</del> <u>War and Peace</u> "A Modest Proposal"

=====  
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~

End marking of "mechanical" <sup>previous</sup> errors. Find pattern + correct rest of paper on own (and/or w/ tutor)

~ logic?

appears to be contradiction or questionable reasoning

M3 caps

capitals are taught in High School, by Dads, professor sadisto in his reeboks, english teachers, carpathian buddhists, and mr. e.e. cummings at coit tower, god knows.

C4 dev

This sentence needs detail, or this idea could be developed. In end comments, the paper needs development as a whole.

eg

Give us one or more examples.

S5 mix

A mixed construction is starting with one kind of sentence and to end up with its being a different kind.

S3b mm

A misplaced modifier is one that is separated from the word it is modifying completely.

huh?

We can't understand this sentence.

really?

We don't quite believe this and wonder if you do.

S1 make //

Make sure the words or phrases are of the same kind, similarly. and to resemble each other in structure. (parallel)

↔ ? ↕

Show us the connection between sentences or paragraphs with a transition.

M1?

Some one doesn't realize the word is made of two simpler words.

G3c case

Just between you and I, I don't care whom you are, case is important.

G2 (T2) irreg

Watch out for irregular verbs which have crepe or creepen into the English language.

P1e ①

Restrictive, non-restr. commas. (If you DO need the information to identify what's being referred to, you DON'T need the commas, and vice versa.) [or karma imbalance]

W5e stock

Last but not least, as the sun sinks slowly into the west, and as the waves lap gently upon the shore, and time seems to stand still and the moment seemed like it would last for eternity, and it is a special moment I will never forget as long as there's a breath in my body, try to hit the nail on the head and lay off the cliches and stock phrases. It's a crying shame to utterly destroy your writing with phrases that are old as the hills and dry as dust, so keep your nose to the grindstone because the sweet smell of success in our modern American society only comes to those who march to a different drummer. In conclusion, sincerely,

S5-6 Comb

Combine simple repetitive sentences into tighter parallel one. (ask for exercise kernels).